

Call for artist submissions

Every year, the cultural programming at L'Artothèque is shaped around the **Quoi de neuf ?** (What's new?) exhibitions, which feature the new consigned artworks; **the programmed exhibition**, which highlights the work of a guest artist; and **two thematic exhibitions**.

The thematic exhibitions showcase artworks from the permanent collection as well as artworks by guest artists, around a shared concept.

Call for submissions for the 1st thematic exhibition :

To answer a question constantly asked by visitors at L'Artothèque – namely the technique used for paper-based artworks – and to set the focus on this particular medium in our collection, L'Artothèque wishes to introduce the public to the various engraving and printmaking techniques.

Hence, L'Artothèque invites artists who wish to show their artwork as part of this exhibition, who use the *paper* medium and experiment with techniques such as photoengraving, linocut, collagraphy, screen printing, ink embossing, woodblock printing, etc., to submit their portfolio at thimy.truong@artotheque.ca.

We have signed an agreement with Atelier Circulaire. Atelier Circulaire and L'Artothèque will be equally represented on the jury.

The artist's portfolio must include :

- Up-to-date CV and artistic approach
- HD photos of up to 5 artworks (one will be selected among those submitted)
- Description sheet for each artwork submitted (title, year of creation, technique, height x width dimensions in cm, market value)
- The artworks need not necessarily be framed (e.g. : paper artwork to be suspended, installations, mixed media, etc.) but they must be adaptable to the constraints of the exhibition space (concrete wall impossible to drill, chain-type hanging system, etc.).

Consult the exhibition room layout: <http://www.artotheque.ca/louez-notre-espace-pour-vos-expositions/>

The deadline for submission is **February 28 2018 at noon**.

During the two months of the exhibition (March 30 to May 26 2018), L'Artothèque wishes to include human mediation via the words of artists. The dialogue between artists and visitors is important to us. Therefore, the artists agree to come and speak of their creative process, their artistic approach, the engraving techniques used, and to draw links between their work and that of the other artists on show, as the case may be (date to be determined together).

L'Artothèque pays each artist an exhibition fee of \$ 200.

L'Artothèque's Missions

Dedicated to the visual arts since 1995, L'Artothèque is a library of more than 3000 original artworks which can be rented or leased by individuals, businesses, institutions and audiovisual production companies. An active member of its community, L'Artothèque also offers diverse exhibitions, creative workshops and training sessions for artists and cultural workers.

Its missions are to sustain creative work and artists from Quebec and Canada, offer an innovative alternative for the circulation of works of art and advance the public's understanding of visual arts. A non-profit organization, L'Artothèque is managed by the Fondation des arts et métiers d'art du Québec (FAMAQ). It is also a member of the Société des musées du Québec (SMQ).

Atelier Circulaire's Missions

Founded in 1982, Atelier Circulaire is an artist center dedicated to the creation, research, production and dissemination of printed art. Atelier Circulaire supports the work of contemporary printmaking artists and preserves traditional engraving techniques while also encouraging the use of new technologies. Atelier Circulaire is one of the largest printmaking studios (nearly 1000 sq.m.) and also has an art supply shop and an art gallery specialized in the printed art.